



AUGUST

BERGT'S



Geb. d. 17. Jun. 1771.

Gest. d. 10. Febr. 1837.

Kön. Comp.

sämmtliche Orgel-Compositionen

zum Studium und Gebrauch beim öffentlichen Gottesdienste
in einem Bande zu 64. Nummern, als:

- I. 18 kurze Orgel-Vorspiele
- II. 22 längere Vor- und Nachspiele etc.
- III. 10 neue Choräle
- IV. 14 Übungsstücke im Generalbass

ausgemählt und geordnet herausgegeben
und

Bergt's überaus zahlreichen Schülern und Verehrern

gewidmet
VON

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Weissen, bei Friedrich Wilhelm Goedsche.

Eingetragen ins Vereins Archiv

Pr. 1¹/₂ Thlr.

Eigenthum des Verlegers

Lithogr. Anst. u. Goedsche u. Steinmetz.

I. Kleinere Vorspiele und Uebungen.

Andante. *Mit sanften Stimmen.*

No 1.

c. Ped. *Man.*

Andantino. *Zum Choral: Ach bleib mit deiner Gnade.*

No 2.

Ped. *c. Ped.*

Mel.

c. Ped. *Man*

Mit kräftigen Stimmen.

No 3.

c. Ped. *c. Ped.*

Geister A. Berg's Orgelsuchen.

Man. c Ped. Man. c Ped.

rit. a temp.

Andante. Mit kräftigen Stimmen.

No 4.

c Ped. Man.

pp pp pp pp c Ped. Mit kräftigen Stimmen. rit.

Andante

No 5.

c Ped.

Adagio.

Mit einigen 16 u. 8 füss. Stimmen:

No 6. *Andante.*

e Ped.

piu lento

No 7. *Andante con moto.* *Mit voller Orgel.*

e Ped.

*Zur Melodie
Wachet auf. pp*

e Ped.

Moderato.

Zur Melod: Dir, dir Jehovah pp.

No 8.

First system of musical notation for No 8, featuring a treble and bass clef with a 3/4 time signature. The music consists of several measures of chords and moving lines. A *Man.* (Mancera) marking is present below the bass staff.

Second system of musical notation for No 8, continuing the piece. A *Ped.* (Pedal) marking is present below the bass staff.

Andante

Mit sanften Stimmen.

No 9.

First system of musical notation for No 9, featuring a treble and bass clef with a 2/4 time signature. The music consists of several measures of chords and moving lines. A *Man.* (Mancera) marking is present below the bass staff.

Second system of musical notation for No 9, continuing the piece.

Third system of musical notation for No 9, concluding the piece. A *Ped.* (Pedal) marking is present below the bass staff.

Andantino.

Nº 10.

First system of musical notation for No. 10. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is located below the bass staff.

Second system of musical notation for No. 10. It continues the melodic and harmonic lines from the first system.

Third system of musical notation for No. 10. It concludes the piece with a final cadence in the treble staff.

Andante.

Zur Melod.: Wer nur den lieben Gott, pp

Nº 11.

First system of musical notation for No. 11. It features a treble and bass staff. The treble staff has a melodic line with a 'Ped.' marking below it. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation for No. 11. It continues the melodic and harmonic lines. A 'Ped.' marking is located below the bass staff.

Mit kräftigen Stimmen!

Andantino.
No 12.
Musical score for No 12, featuring treble and bass staves with a common time signature. The piece is marked *Andantino*. Pedal markings are present: *c Ped.* under the first measure and *c Ped.* under the eighth measure.

Musical score for No 12, continuing the piece with treble and bass staves.

Andante con moto. *Mit vollem Werke.*
No 13.
Musical score for No 13, featuring treble and bass staves with a common time signature. The piece is marked *Andante con moto* and *Mit vollem Werke*. Pedal markings are present: *c Ped.* under the fifth measure and *Ped.* under the seventh measure.

Musical score for No 13, continuing the piece with treble and bass staves.

Musical score for No 13, concluding the piece with treble and bass staves. A final *Ped.* marking is present under the first measure of this system.

Mit sanften Stimmen.

Larghetto

No 14.

Man



No 15.

Andante

Mit kräftigen Stimmen.

c. Ped. *Man.*

ten
Ped.

Ped.
Allegro con spirito. *Mit vollem Werke*

No 16.

Man

c. Ped.

Mit abwechselnden Manualen.

No 17. *Adagio.*

c. Ped. *Man.*

c. Ped. *Man.*

Adagio non troppo.

Zur Mel. Nun sich der Tag. pp.

No 18.

Man. *Mel.*

Moderato. Zum Choral: Gott des Himmels u/ der Erden

Nº 19.
Trio.

Man

II Grössere Orgelstücke.

Mit abwechselnden sanften Manualen.

Larghetto.

Nº 20.

Ped.